

EULAT 4 Culture: Selected projects summaries

On the occasion of the AECID 2021-2022 presidency of EUNIC, a special call for proposals for grants supporting Europe - Latin America cultural relations projects opened on 8 February and closed on 8 April 2022. In this framework, 20 proposals have been selected to receive 9,000 euros each for a total of 180,000 euros.

Abuja - The Yorubá Culture: A Cross-Continental Approach

This project intends to showcase the influence of the Yorubá culture and its legacy in three continents: Africa, Europe and America. It will explore the diversity and richness of the Yorubá culture and its importance in history and as an element of identity through a series of online workshops with experts from the three continents who will discuss different aspects of the Yorubá culture.

The project involves the Embassy of Spain, Goethe-Institut, British Council, Embassy of Czech Republic, Embassy of Mexico, Embassy of Brazil, Embassy of Argentina, Embassy of Colombia, Embassy of Cuba, the EU Delegation.

Algiers - Promoting values through reading illustrations

Through the elaboration of a set of illustrations by illustrators from Latin America, Europe and Algeria, this project advocates for values that are fundamental to any democratic society and promotes reading, in particular among children in Algeria. Once illustrations are finalised, the final result will be a printed package to be distributed in spaces such as cultural centers, schools and embassies. The illustrations will also be published in its digital version in digital medias and social medias. In October, if the pandemic allows, the outcome of the project will be presented at the "Foire Internationale de la Bande Dessinée de Alger".

This project involves Instituto Cervantes, Goethe-Institut, Institut français, Sweden, the Embassy of Mexico, the Embassy of Colombia, the Embassy of Argentina, and the EU Delegation.

Ankara - Cooking stories

Both gastronomy and literature consist of the blending of ingredients which speak of mixed cultural heritages and exchanges. Contemporary literature often celebrates the place of cooking in the shaping of identities. In turn, gastronomy increasingly resorts to storytelling as a way to convey the cooking and eating experiences that go beyond the merely nutritional. Humanity is shared and constantly retold around cooking fires and kitchen tables. This project will highlight the ethical, aesthetic and sensitive value created by the blending of traditions, which lies at the bottom of both Iberoamerican and European cultural identities.

This project involves the Embassy of Spain, the Embassy of Greece, Camões, I.P., the Embassy of Argentina, the Embassy of Colombia, the Embassy of Costa Rica, the Embassy of Mexico, the Embassy of Romania, and the Occidental Ankara Hotel.



Beijing - The Use of Public Space

This project aims to gather experiences, opinions and diverse ways of understanding the use of public space, and proposes a visual exhibition divided in two sections. In the first section, photographers from each continent will show their vision and understanding of the urban space. The second section will display a range of architectural projects executed on European and Latin American public spaces. This second section will lay down the foundations to address different aspects of the overall project through a series of round tables where experts from China, Latin America and Europe could further discuss the objectives of this project and its relevance to the local context.

This project involves the Embassy of Spain, Instituto Cervantes, Hungarian Cultural Centre, Danish Cultural Institute, Institut français, the Embassy of Slovak Republic, the Embassy of Dominican Republic, the Embassy of Peru, the Embassy of Colombia, the Embassy of Uruguay, the Embassy of Mexico, and the EU Delegation.

Bogotá - Europe and Latin America through the lens of cultural diversity

This project aims to combat misinformation and to encourage journalists in Latin America and Europe to include more diverse voices and traditionally marginalised narratives. The EUNIC Colombia cluster together with several Ibero-American embassies join the Fundación Gabo and other local partners such as the University of Rosario and Fundación Carolina to promote and deliver a series of workshops, conferences and exchanges to reflect and learn how to cover and tell stories of cultural diversity. The emphasis will be on intercultural dialogue, as the aim is not simply to tell the narrative of coexistence of cultures, but to achieve interaction, understanding and fair relations between these cultures.

This project involves the Embassy of Spain, Alliance Française, Goethe-Institut, the Embassy of the Netherlands, the Embassy of Peru, the Embassy of Brazil, the Embassy of Mexico, the Embassy of Panama, the EU Delegation, the Embassy of Sweden, Fundación Gabo, Fundación Carolina, and the University of Rosario.

Brasilia - IMPACTe-lab

The new digital environment in which we live comes with opportunities but also challenges. How can we use this in favour of the creation of a critical conscience to produce relevant audio-visual content made by young people and for young people? Seeking alternatives and answers, this project gathers institutions, embassies, consulates, NGOs, students, and specialists from Latin America and Europe to present the IMPACTe-Lab, which proposes to engage and connect young Latin Americans across physical borders to meet the need to transform society into a more inclusive, welcoming, democratic, sustainable, and more equal space.

This project involves Instituto Cervantes, Alliance Française, the Embassy of Spain, the Embassy of France, the clusters of Porto Alegre, Salvador, Curitiba, the Embassy of Argentina, the Embassy of Chile, the Embassy of Colombia, the Embassy of Costa Rica, the Embassy of Guatemala, the Embassy of El Salvador, the Embassy of Honduras, the Embassy of Dominican Republic, the Embassy of Nicaragua, Goethe Zentrum Brasilia, the Embassy of Belgium, the Embassy of Germany, the Embassy of Ireland, Universidade da Brasilia, SESC, Leao de Norte consultaria e produces audiovisuais, tantas producoesn, estudio cajuina.



Brussels - Cooperative culture and creativity to address global challenges

The main objective of the EULAT 4 Culture Belgium event is to create a curated sociocultural ecosystem which promotes a cooperative spirit (“La Cooperativa”), defined by a bottom-up approach to cultural policies through an inclusive dialogue amongst policy makers, cultural managers, artists, activists, creators, local diasporas and public at large. This will be achieved through a global event - the AGORA - on 1 June followed by a wide variety of contemporary cultural and artistic activities until 14 June hosted by EUNIC, RIDCULT and Belgian partners, mostly in Brussels, contextualized through presentations, debates and discussions. All actions and activities will have to align with at least one of these 5 main themes, derived from the 2030 Agenda on Sustainable Development: (Fluid) identities & inclusion, Migration: Rootedness & Uprooting, (Democratic) values & citizenship, (Digital) connectivity and Environment & Sustainability: Climate action.

This project involves the Embassy of Spain, Istituto Italiano di Cultura, Austrian Cultural Forum, Polish Institute, Camões, I.P., Instituto Cervantes, Balassi Institute, the Embassy of Bulgaria, Romanian Cultural Institute, the Embassy of Bolivia, the Embassy of Chile, the Embassy of Colombia, the Embassy of Costa Rica, the Embassy of Guatemala, the Embassy of Honduras, the Embassy of Mexico, the Embassy of Nicaragua, the Embassy of Panama, the Embassy of Paraguay, the Embassy of Peru, the Embassy of Dominican Republic, the Embassy of Andorra, Etxepare Basque Institute, European External Action Service, Bozar, Bois de Fa, National Theatre of Flanders, Maison des Cultures de Molenbeek, Espirito Mundo, Hangar Photo Art Centre, Musée de la migration, Citizens Garden of the European Parliament, and the Brussels Philharmonic Orchestra.

Buenos Aires - Museos de Mundos Posibles

This project is a series of online dialogues between Latin American and European experts in the field of museology which will take place in October 2022. Bringing together experts from Latin America and Europe, it will allow professionals in the field to exchange on experiences and good practices on how museums (particularly anthropology, ethnography, and archaeology museums) are adapting their museographies to establish a critical dialogue with the past, present and future of nations and communities. These encounters, lead locally by the National Institute of Anthropology and Latin American Thought of the Ministry of Culture, aim to rethink the place of cultural institutions in the context of decolonization.

This project involves the Embassy of Spain, the Embassy of Austria, Alliance française, Goethe-Institut, Istituto Italiano di Cultura, Camões, the Embassy of Paraguay, the Embassy of Switzerland, the Embassy of Brazil, the Ministry of Culture of Argentina, the Embassy of Mexico, the National Institute of Anthropology and Latin American Thought (INAPL), the Embassy of Portugal, the Embassy of Romania, and the EU Delegation.

Hanoi - #THETIMEISNOW-CELEBRATING NATURE

After decades of alarming scientific evidence about the collapse of ecological resources and with the conviction that we must act in this critical decade, this project aims to be the first environmental film festival featuring international and local films and conversations on sustainability and harmony with nature in Vietnam. This festival of environmental films from Europe, Latin America and Vietnam will be showing feature films, documentaries and shorts with subtitles in Vietnamese. It will be free and open to the public and in a hybrid format (mainly online, but when possible live screenings). It will help frame the discussion around what a sustainable future looks like, in collaboration with institutions, civil society, individuals and the environmental community across three continents to convey one message: Only One Earth.

This project involves the Embassy of Spain, Goethe-Institut, Institut français, Wallonie-Bruxelles International, the Embassy of Italy, the Embassy of Mexico, the Embassy of Brazil, and the Embassy of Peru.



Madrid - FLIPAS Latino Americana – Laboratory for urban cultures

FLIPAS Latinoamerica is an additional part of the "FLIPAS - Laboratory of urban cultures" project, supported by the EUNIC Cluster in Madrid each year. The Laboratory for Urban Cultures aims to highlight and promote disciplines such as spoken word, rap, dance and graffiti as artistic ways to express oneself, to establish social communication, and to empower the young generation. FLIPAS consists of residencies for Spanish and international artists enabling them to share with young people practices of urban culture, focusing on pedagogy and an interdisciplinary meeting of professionals to connect, gather people and relate social realities on a local level.

This project involves the Institut français, Goethe-Institut, Alliance Française, Polish institute, Instituto Cervantes, Istituto Italiano di Cultura, Czech Centre, Romanian Cultural Institute, Instituto Iberoamericano de Finlandia, the Embassy of Paraguay, the Embassy of Brazil, the Embassy of Argentina, Monte Madrid foundation, and IED School Madrid.

Manila - Creativity and culture Blend: Design as a bridge among Europe, America and Asia

What connects Philippine and Spanish architecture? What do Chilean, French and Philippine gastronomy have in common? What connects the textile tradition of Mexico, Brazil, Germany and Asia? This project takes as starting point all these questions to explore the cultural connections between Europe, Latin America and Asia, highlighting our creativity and the cultural blend that brings us together. Architecture, design, gastronomy come together in a unique event where sustainability becomes the central element. The project is planned as a series of seminars and workshops with experts from different nationalities and fields of expertise who will explore the common grounds and the new challenges of design and innovation. It is multidimensional and seeks to create a multidisciplinary network between three continents around creativity.

This project involves the Embassy of Spain, Instituto Cervantes, Alliance Française, Goethe-Institut, the Embassy of Chile, the Embassy of Mexico, the Embassy of Brazil, Design Centre of Philippines, Philippine-Italian association, and the EU Delegation.

Maputo - In & out the closet

Until 2015 being queer was considered to be a crime in Mozambique, but the LGBTQ+ community is more and more organized and represents an active actor of civil society. In & Out....the closet is a film festival taking place on the second week of July 2022. During six days, different films will be shown at different locations free of charge. The film screenings will be accompanied by debates, a closing performance, and the presentation of the Mozambican Queer Arts Platform "Ulayo".

This project involves the French Mozambican Cultural Center (CCFM), the German Mozambican Cultural Center (CCMA), Camõe, I.P., the Embassy of Spain, the Embassy of Italy, the British Council, and the Embassy of Argentina, and is organized in collaboration with two local partners.



Mexico City - XII Iberoamerican biennial of architecture and urbanism

The call for the twelfth edition of the BIAU is open to all initiatives that intend to improve the social, economic and environmental indicators of housing and the city of the 21st century. The call focuses on the proposal of alternative solutions for a more optimistic, sustainable and fair urban future. This edition of the Biennale, under the motto living on the margins, seeks proposals and experiences focusing on housing and the different ways of living to rethink the domesticity of the city. In this framework, the project consists of holding a conference with European and Latin American architects around the topic of sustainable architecture.

This project involves the Embassy of Spain, Alliance Française, Camões, the Embassy of Chile, the Embassy of Colombia, Arquine, MEXTRÓPOLI Festival de Arquitectura y Ciudad, and XII Bienal Iberoamericana de Arquitectura y Urbanismo (BIAU).

New Delhi - The Way Forward

The true potential of relations between Latin America and India has yet to be realized. The present project is a way forward, to quote Indian diplomat Deepak Bhojwani, to find new ways of bringing these relations to a next level. The idea is to connect Indian, Latin American and European youth with diplomats and key experts for mutually insightful discussions. Through carefully curated agenda-specific events, which include cultural performances, we wish to bring together young people to reflect on the possibilities of a better understanding between these two important geographical areas. This project will use the synergy between three main players: young people, diplomats and experts as well as EUNIC members. Global Youth India is the key partner in this event.

This project involves Instituto Cervantes, the Embassy of Spain, Camões, I.P., Alliance Française, Hungarian Cultural Centre, the Embassy of Brazil, the Embassy of Mexico, the Embassy of Chile, the Embassy of Colombia, the Embassy of Costa Rica, the Embassy of Dominican Republic, the Embassy of Peru, Liszt Institut, Pro Helvetia, Global Youth India.

Paris - Inspired by diversity

Diversity is at the very core of most contemporary narratives. Understood as biodiversity, diversity of cultural expressions, or human diversity, it is assumed to be not only an important feature of our world but also a main source of inspiration and innovation. Biodiversity is capable to inspire artworks that convey essential messages related to the fragility of our ecosystem. Human diversity around the globe has been recognised to be an important asset, and the knowledge of indigenous peoples is a source of knowledge that offer an alternative to connect us with nature in a more sustainable way. This endless richness has been largely reflected on arts bringing new topics and perspectives to the floor. It is exactly that space that “Inspired by diversity” is targeting. Bringing together different views and cultural backgrounds to the very same topic, the project aims at creating a space for dialogue that focuses the attention on the role played by diversity in the creative processes.

This project involves Instituto Cervantes, Goethe Institut, Camões, I.P, the Embassy of Colombia, the Embassy of Peru, the Embassy of Ecuador, Pariscosmop, and UNESCO.



Pretoria - Public Conference and Workshop on Rock Art

The project will connect experts on rock art from Europe, Latin America and South Africa for an academic exchange of ideas that will take place in the Cradle of Humankind. This exchange will be hosted by the NIROX Foundation where contemporary artists are in residence. It will last two and a half days and will produce three simultaneous results: an academic result (in the form of conclusions of the debates of the experts), an artistic result (in the form of the production of the artists in NIROX that would be influenced by the exchange) and a divulgation result (in the form of the videos of the exchange among experts, artists and the public which would be invited).

This project involves the Embassy of Spain, the Embassy of the Netherlands, the Embassy of Italy, the Embassy of Argentina, the Embassy of Colombia, the Embassy of Mexico, Origen Centre and the Rock Art Research Institute, National institute for the humanities and social sciences, African world heritage fund, The Cradle of Humankind, NIROX Foundation, and the EU Delegation.

Santiago de Chile - Encuentro de Dramaturgia Latinoamericana y Europea Contemporánea en Chile

This project creates a platform for dissemination and training in European and Latin American dramaturgy. This initiative takes the form of dramatic readings, training workshops and seminars with the aim of disseminating novel theatre scripts from both European and Latin American countries, and encouraging exchanges of experience and content between creators, interpreters and audiences in both regions. The project focuses on human rights, gender equality and historical memory. In a hybrid format, the project brings dramatic creation and issues to a large audience, with an extensive participation of European and Latin American artists, as well as theatre companies from various regions in Chile.

This project involves the Embassy of Spain, the Embassy of Austria, Wallonie-Bruxelles International, the Embassy of France, the Embassy of Italy, the Embassy of Argentina, the Embassy of Costa Rica, the Embassy of Panama, the Embassy of Uruguay, the Embassy of Switzerland, regional theatres, Teatro Croata, Santiago OFF, and the EU Delegation.

Tel Aviv - EULAT @ LGBT Tel Aviv International Film Festival

The TLVFest is a film festival that is held annually and this year it will take place from 27 October to 5 November 2022. Within this framework, the project team will organize a specific EULAT section to showcase European and Latin American film industries and to underscore the protection of human rights and diversity as common values of both regions. For ten days, films from major international festivals alongside smaller films that are usually only screened at European or Latin American film festivals will be presented to the Israeli audience.

This project involves the Austrian Cultural Forum, the Embassy of Spain, Istituto Italiano di Cultura, Czech Centre, Goethe-Institut, Romanian Cultural Institute, Instituto Cervantes, the Embassy of Colombia, the Embassy of Argentina, and the Embassy of Mexico.



Tokyo - MicroDocs: EU, Latin America and Japan young musicians and creators dialogue on common values

MicroDocs aims to provide new perspectives on cultural dialogue between youth and institutions in Europe, Latin America and Japan, by supporting and sharing knowledge and good practices, celebrating diversity and promoting sustainable development through the whole process of filmmaking – from screenplays to production and recording – and finally disseminating short documentaries on equality and sustainability in music and artistic creation. The young participants will shoot documentaries using digital tools and teaming up with selected initiatives. MicroDocs is a proposal built on the local impulse Japan is giving to sustainability in the UNESCO Agenda 2030. The project actively links all countries involved and expands Europe-Latin America cultural relations with the participation of 16 cultural institutes from 8 countries, paving the way for a joint capacity-building process among three prestigious Japanese universities, Latin-American and EU embassies, as well as several NGOs.

This project involves Instituto Cervantes, Istituto Italiano di Cultura, Goethe Institut, the Embassy of Spain, the Embassy of Colombia, the Embassy of Mexico, the Embassy of Chile, Embassy of Paraguay, University of Tokyo, Wseda University, Kanda University, and the EU Delegation.

Washington, D.C. - On the road

"On the Road" is a project that aims to highlight the reality of the unceasing migratory movements that a wide range of contemporary situations have triggered, still to this day. Social, economic, environmental, and political migration is, too often, an unwilling action but a global issue at the same time, that affects us all in one way or another, either as migrants or as hosts. Venezuela, Syria, Mexico, Afghanistan, Morocco, and more recently, Ukraine, are only the tip of the iceberg. Through theatre, personal experiences, and experts' views, this global issue will be discussed to try to reach a better understanding on how to handle it as countries with such diverse realities, within each country's possibilities.

This project involves the Embassy of Czech Republic, the Embassy of Spain, the Embassy of Peru, the Embassy of Guatemala, the Embassy of El Salvador, the Embassy of Dominican Republic, the Embassy of Brazil, the Embassy of Panama, the Embassy of Mexico, the Embassy of Paraguay, New Alliance Music, AACIA, the Embassy of Argentina, and the Embassy of Cuba.

